



vincent inconiglios
gansevoort girls: select collage works

JEFFREY LEDER GALLERY



Cobble Walker, 2007, Gansevoort Girls Series, collage on acetate, 30" x 44"

Vincent Inconiglios' Gansevoort Girls are innocent and experienced, funny, scary, depressed, repressed, colorful and sexy, bruised, tarnished and beautiful... They are born from the streets of New York's Meatpacking District which is a theater of inspiration and change — where perception and reality often blur. Inconiglios began his first series of Gansevoort Girls in the 1970s as a reaction to the street life. He revisits this theme in his latest works that parody the transformation the Gansevoort Girls represent.

Large portrait collages in the exhibition are suspended from the gallery ceiling, showing front and back. The animated, psychologically charged compositions come calling for our attention... inviting a conversation of diverse emotions and interpretations. The viewer can interact with them as people they might meet (or avoid) on the street.

Selections from Inconiglios' street life-inspired Wallpaper Series are also in the exhibition. They provide further insight into Inconiglios' use of collage to create visual metaphor.

“Vincent Inconiglios' collages are a compelling take on the hipster denizens of his Meatpacking neighborhood. They evolved from a deconstruction of objects and space, light and shadow, line and color. The brilliant end result is a distortion that plays on our perceptions.”

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Two Face Frankie, 2009, Gansevoort Girls Series, collage on acetate, 30" x 44"



Secret Sylvia (front), 2007, Gansevoort Girls Series, collage on acetate, 30" x 48"



Secret Sylvia (back), 2007, Gansevoort Girls Series, collage on acetate, 30" x 44"



Shadow Dancer, 2008, Gansevoort Girls Series, collage on acetate, 30" x 44"



Alice, 2008–2009, Gansevoort Girls Series, collage on acetate, 30" x 44"





Myeyeline, 2009, Gansevoort Girls Series, collage on acetate, 30" x 43"



Old Trail Girl, 2008, Gansvoort Girls Series, collage on acetate, 30" x 40"



The Couple, 2009, Gansvoort Girls Series, collage on acetate, 28" x 30"



The View, 2008, Gansevoort Girls Series, collage on acetate, 24" x 19"



Redhead Heart, 2007, Gansevoort Girls Series, collage on acetate, 28" x 40"



Yellow Bird, 2007, Gansevoort Girls Series, collage on acetate, 28" x 40"



Guardian Angel, 2008, Gansevoort Girls Series, collage on acetate, 26.5" x 40"



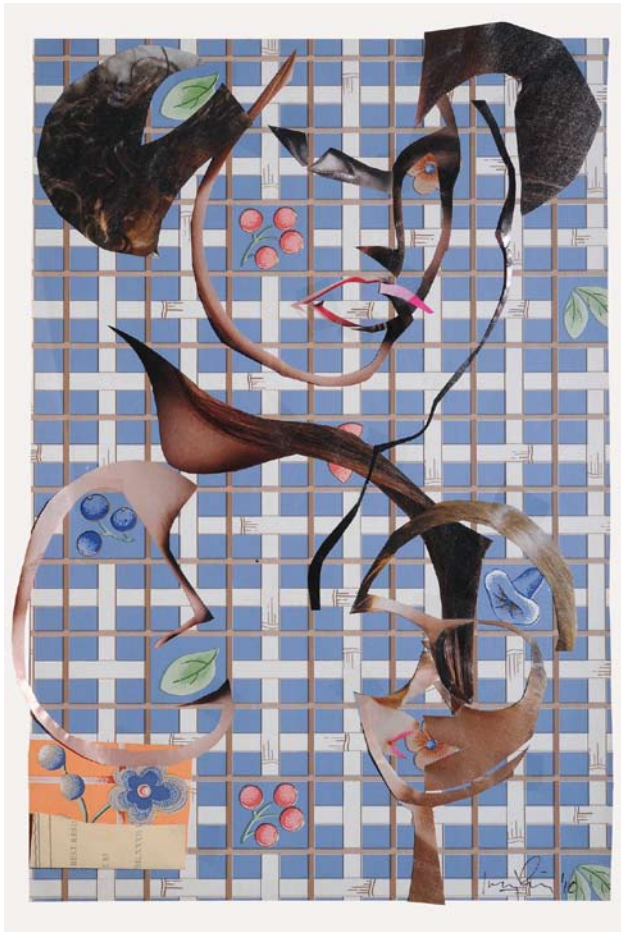
Madonna, 2008, Gansevoort Girls Series, collage on acetate, 26.5" x 40"



Small Portraits, 2007, Gansevoort Girls Series, collage on paper, 14" x 17"



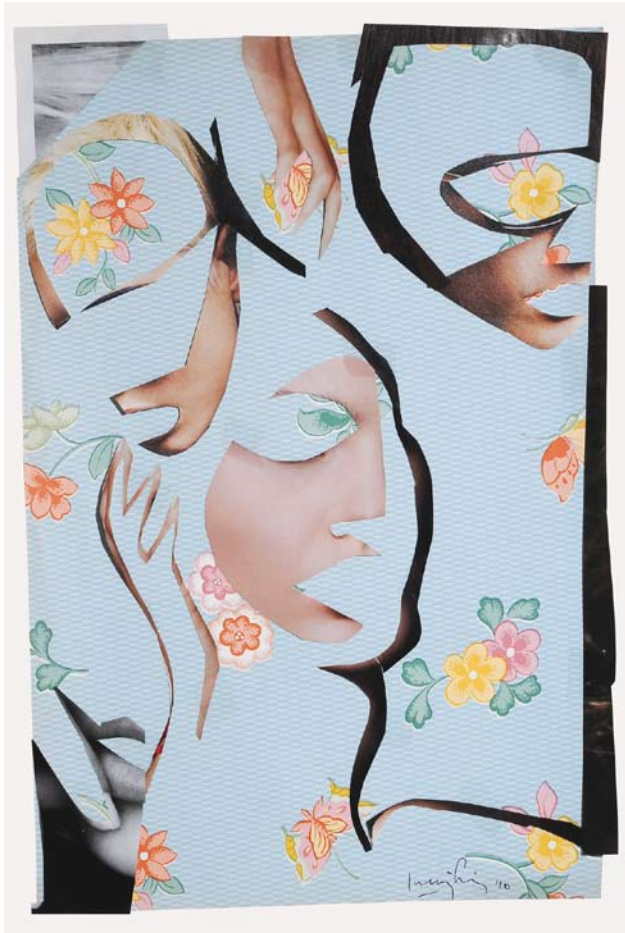
Small Portrait #2, 2007, Gansevoort Girls Series, collage on paper, 14" x 17"



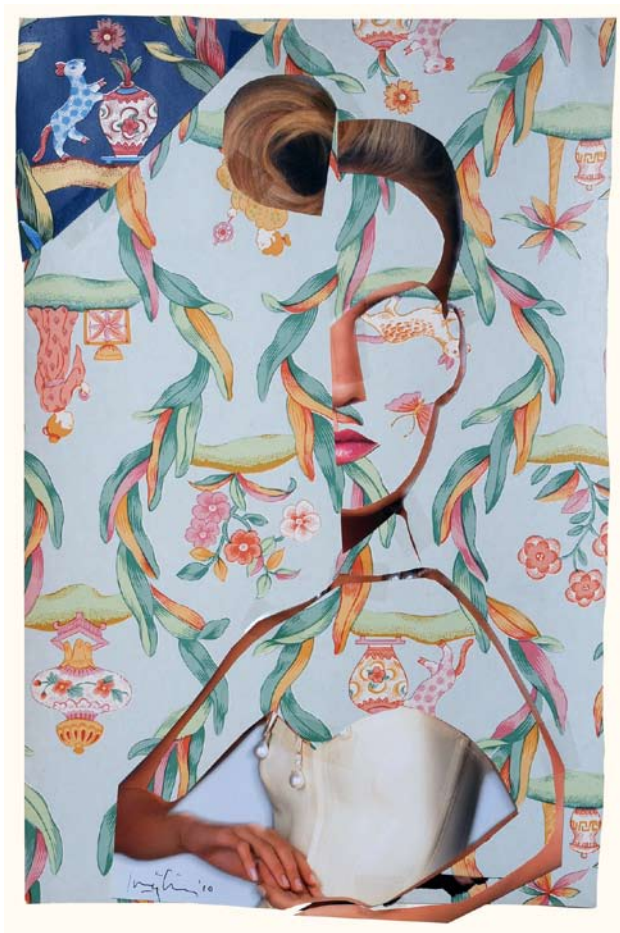
If The Walls Could Talk #8, 2010, Wallpaper Series, collage on paper, 13" x 19"



If The Walls Could Talk #5, 2009, Wallpaper Series, collage on paper, 13" x 19"



If The Walls Could Talk #7, 2010, Wallpaper Series, collage on paper, 13" x 19"



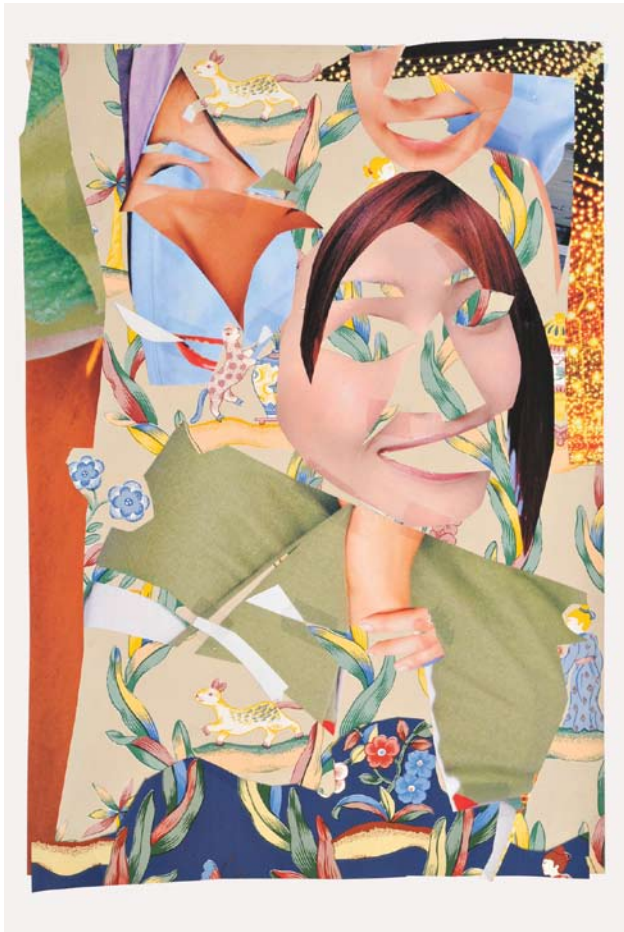
If The Walls Could Talk #4, 2009, Wallpaper Series, collage on paper, 13" x 19"



If The Walls Could Talk #2, 2009, Wallpaper Series, collage on paper, 13" x 19"



Lovely Lady, 2009, Wallpaper Series, collage on paper, 13" x 19"



The Group, 2009, Wallpaper Series, collage on paper, 13" x 19"



If The Walls Could Talk #6, 2010, Wallpaper Series, collage on paper, 13" x 19"



If The Walls Could Talk #10, 2010, Wallpaper Series, collage on paper, 13" x 19"



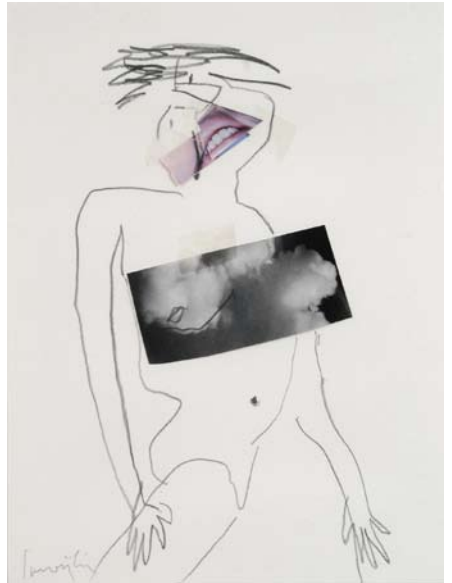
The Graduate (2007), *Red Rose Lips* (2007), *Debra* (2001), Gansevoort Girl Series, collage and pencil on paper, 14" x 17"



Gansevoort Girl Drawing #1, 2009, pencil and collage on paper, 12" x 9"



Gansevoort Girl Drawing #2 and #3, 2009, pencil and collage on paper, 12" x 9"



Gansevoort Girl Drawing #4 and #5, 2009, pencil and collage on paper, 12" x 9"



Gansevoort Girl Drawing #6 and #7, 2009, pencil and collage on paper, 12" x 9"

PHOTO: ED WATKINS



Vincent Inconiglios has exhibited in the U.S. and abroad and his work is in both public and private collections. **Gansevoort Girls: Select Collage Works** is on view January 16 – February 13, 2011 at Jeffrey Leder Gallery.

[For more information...](#)

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